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51	BRS	S47	129	video editing and (combine or compos	US-PGPUB; USPAT	2007/03/29 16:5			
52	BRS	S54	0	drag-and-drop same overwrite and tim	US-PGPUB; USPAT	2007/03/29 17:0			
53	BRS	S55	2	drag-and-drop and overwrite and time	US-PGPUB; USPAT	2007/03/29 17:0			
54	BRS	S53	4	drag same (combine or composite) and	US-PGPUB; USPAT	2007/03/29 17:0			
55	BRS	S52	3045	drag same (combine or composite) or	US-PGPUB; USPAT	2007/03/29 16:5			
56	BRS	S56	16	soundtrack and drag and drop and tim	US-PGPUB; USPAT	2007/03/30 09:1			
57	BRS	S61	0	drag-and-drop same media same compos	US-PGPUB; USPAT	2007/03/30 09:2			
58	BRS	S57	0	insert same combine same split same	US-PGPUB; USPAT	2007/03/30 09:1			
59	BRS	S89	97	drag-and-drop and video and timeline	US-PGPUB; USPAT; EP	2007/03/30 11:0			
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61	BRS	S58	0	combine same split same move media c	US-PGPUB; USPAT	2007/03/30 09:1			
62	BRS	S59	6	combine same media clip and (@ad<"20	US-PGPUB; USPAT	2007/03/30 09:1			
63	BRS	S67	42	video editing same timeline and (@ad	US-PGPUB; USPAT	2007/03/30 09:4			
64	BRS	S75	20	715/716 and timeline and (@ad<"20040	US-PGPUB; USPAT	2007/03/30 10:0			
65	BRS	S69	0	non-linear same multi-media same tim	US-PGPUB; USPAT	2007/03/30 09:4			
66	BRS	S65	1	drag same media same overwrite and (US-PGPUB; USPAT	2007/03/30 09:3			
67	BRS	S90	4	mix and NLE and video and timeline a	US-PGPUB; USPAT; EP	2007/03/30 13:3			
68	BRS	S62	22	drag-and-drop and media same composi	US-PGPUB; USPAT	2007/03/30 09:3			
69	BRS	S84	2	715/724 and (timeline or NLE) same (US-PGPUB; USPAT	2007/03/30 10:4			
70	BRS	S79	15	715/719 and (timeline or NLE) and (6	US-PGPUB; USPAT	2007/03/30 10:0			
71	BRS	S64	0	drag same media clip same overwrite	US-PGPUB; USPAT	2007/03/30 09:3			
72	BRS	S81	8	725/43 and (timeline or NLE) and (8a	US-PGPUB; USPAT	2007/03/30 10:1			
73	BRS	S63	14	insert same timeline same media and	US-PGPUB; USPAT	2007/03/30 09:3			
74	BRS	S66	1	drag same video same overwrite and (US-PGPUB; USPAT	2007/03/30 09:3			
75	BRS	S68	0	non-linear same composition same mul	US-PGPUB; USPAT	2007/03/30 09:4			
76	BRS	S70	6	non-linear same multimedia same time	US-PGPUB; USPAT	2007/03/30 09:4			
77	BRS	S77	0	715/719 and timeline and drag-and-dr	US-PGPUB; USPAT	2007/03/30 10:0			
78	BRS	S80	7	725/41 and (timeline or NLE) and (8a	US-PGPUB; USPAT	2007/03/30 10:1			
79	BRS	S73	39	(non-linear or NLE) same (media or v	US-PGPUB; USPAT	2007/03/30 10:0			
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83	BRS	S88	0	715/716 and mix same (dron or insert	US-PGPUB; USPAT	2007/03/30 11:0			
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57	BRS	S61 0	drag-and-drop same media same compos	US-PGPUB; USPAT	2007/03/30 09:2				
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67	BRS	S90 4	mix and NLE and video and timeline a	US-PGPUB; USPAT; EP	2007/03/30 13:3				
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79	BRS	S73 39	(non-linear or NLE) same (media or v	US-PGPUB; USPAT	2007/03/30 10:0				
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82	BRS	S72 28	non-linear same (media or video or a	US-PGPUB; USPAT	2007/03/30 09:5				
83	BRS	S88 0	715/716 and mix same (drop or insert	US-PGPUB; USPAT	2007/03/30 11:0				
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88	BRS	S76 1	715/716 and timeline and drag-and-dr	US-PGPUB; USPAT	2007/03/30 10:0				
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